CURRICULUM VITAE

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CURRENT STATUS

Distinguished Professor of Literature at National Chengchi University, Taiwan from 2026 to present.

ACADEMIC HISTORY

2019-2020: Visiting Scholar, the Institute of European and American Studies, Academia Sinica.

2019-2026: Professor at National Chengchi University, Taiwan.

2016-2019: Associate Professor at National Chengchi University, Taiwan

2014-2016: Assistant Professor at National Chengchi University, Taiwan.

2012-2013: Postdoctoral Fellow, Fox Center for Humanistic Inquiry, Emory University.

2010-2014: Assistant Professor of American Literature and English Language at Ming Chuan University, Taiwan.

2009-2010: Research Fellow, Centre for the Study of the United States, University of Toronto.

2002-2009: PhD in English Literature, University of Toronto.

2000-2002: M.A. in English Literature, University of Saskatchewan.

1996-1999: B.A. (Honors): English Literature (Major); Philosophy (Minor), St. Thomas More College, University of Saskatchewan.

MONOGRAPHS

1) *Faulkner's Cartographies of Consciousness*. Cambridge: Cambridge University Press, 2024. 100,000 words. Reviewed in *Mississippi Quarterly* 77.2 (2025): 244-47.

2) *American Metempsychosis: Emerson, Whitman and the New Poetry*. New York: Fordham University Press, 2012. 100,000 words. Reviewed in *Nineteenth-Century Literature* 68.4 (2014): 550-552; and in *The New England Quarterly* 86.1 (2013): 139-141.

EDITED BOOKS

1) *History of Platonism in the Modern Age, Volume 5: Romanticism*. Co-edited volume with Alexander Hampton. Cambridge: Cambridge University Press, under contract. 185,000 words.

2) *Romantic Legacies: Transnational and Transdisciplinary Contexts*. Co-edited volume with Shun-liang Chao. London: Routledge, 2019. 125,000 words.

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

1) "Consciousness without the One: The Indefinite Dyad in William James' Pluralistic Universe," *History of Platonism in the Modern Age, Volume 5: Romanticism*. Cambridge University Press. Forthcoming 2027.

2) "'We Are Symbols': Transcendent Unity and the Self-Contained Artwork," *History of Platonism in the Modern Age, Volume 5: Romanticism*. Cambridge University Press. Forthcoming 2027.

3) "Lovecraft's Dark Theurgy: Otherness of the Godwork." *Lovecraft's Philosophy: Architect of Weird Providence*. Edited by Emile Alexandrov and Steve Stakland. Routledge. Forthcoming 2027.

4) "Self-Effacing Barbie: The Ideal, the Real, and the Quest for Authentic Selfhood," with Justin Prystash in *Film-Philosophy* 29.1 (2025): 1-22. A&HCI.

5) "Emerson's 'Pure Plastic Idea' and the Indefinite Dyad of the Platonic Heritage," *Emerson's Affinities: Father of the American Mind*, edited by Emile Alexandrov and Steve Stakland. London: Routledge, 2025: 222-235.

6) "Miasma in the House of Memory: Idealism, Contagion, and the Making of the Gothic Self," *Concentric: Literary and Cultural Studies* 49.2 (2023): 126-154. A&HCI.

7) "Faulkner's Human Hive: Complex Systems in *The Hamlet*," *Digitizing Faulkner: Yoknapatawpha in the Twenty-First Century*, edited by Theresa M. Towner. Charlottesville: University of Virginia Press, 2022: 125-150.

8) "The American Art of Memory: Idealism and the Romantic Constitution of

Cognitive Interiority," *Religion and the Arts* 25. 1/2 (2021): 70-98. A&HCI.

9) "'You have to be a transparent eyeball': Transcendental Afterlives in Matthew Weiner's *Mad Men*," *Romantic Legacies: Transnational and Transdisciplinary Contexts*, eds. Shun-liang Chao and John Corrigan. London: Routledge, 2019: 174-192.

10) "Introduction: Romantic Legacies: An Incomplete Project," *Romantic Legacies: Transnational and Transdisciplinary Contexts*, eds. Shun-liang Chao and John Corrigan. London: Routledge, 2019: 1-30.

11) "Murder in the House of Memory: Faulkner's Plantation Prototype and the Elite Planter in *Flags in the Dust*," *Modernism/modernity plus*. Volume 4, Cycle 2 (2019). A&HCI. (https://modernismmodernity.org/articles/murder-house-memory)

12) "Mask in the Museum: Impossible Gaze of the Indian Artifact in Verbinski's *The Lone Ranger*," *New Review of Film and Television Studies* 16.4 (2018): 393-414. A&HCI.

13) "Emerson's Sad Clown: American Romanticism and the Duality of the Humourist," *Humour in the Arts: New Perspectives*, eds. Vivienne Westbrook and Shun-liang Chao. London: Routledge, 2018: 146-166.

14) "Emerson in the East: Perennial Philosophy as Humanistic Inquiry" in *Approaches to Teaching the Works of Ralph Waldo Emerson*, eds. Mark C. Long and Sean Ross Meehan. New York: Modern Language Association of America, 2018: 187-191.

15) "Sourceless Sunlight: Faulkner's *Sanctuary* and the Sacrificial Crisis," *Mosaic: A Journal for the Interdisciplinary Study of Literature* 50.4 (2017): 139-155. A&HCI.

16) "Encoding Yoknapatawpha: Considering Faulkner in the Information Age," *Mississippi Quarterly: The Journal of Southern Cultures* 68.3-4 (2015): 470-473. A&HCI.

17) "Codas of Creation: Emanation Mysticism and Alchemical Regeneration in Terrence Malick's *The Tree of Life*," *Religion and the Arts* 19.5 (2015): 552-582. A&HCI.

18) "Disrupting Flow: Seinfeld, Sopranos Series Finale and the Aesthetic of Anxiety," with Maria Corrigan in *Television & New Media* 13.2 (2012): 91-102. SCI.

19) "Visions of Power and Dispossession: Emerson, Whitman and the 'Robust Soul'," *Walt Whitman Quarterly Review* 28.3 (2011): 122-140. A&HCI.

20) "The Metempsychotic Mind: Emerson and Consciousness," *Journal of the History of Ideas* 71.3 (2010): 433-455. A&HCI.

21) "Emerson's Ladder of Ascent: Modernity and the Platonic Tradition," *Dionysius* 27 (2009): 155-172.

DIGITAL HUMANITIES PUBLICATIONS

Novels

1) "Faulkner's *As I Lay Dying*." Added to the project: 2014. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

2) "Faulkner's *The Hamlet*." Added to the project: 2016. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

3) "Faulkner's *The Mansion*." Added to the project: 2018. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

4) "Faulkner's *Absalom, Absalom!*." Added to the project: 2017. Additional Editing 2019: John Corrigan. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

5) "Faulkner's *The Sound and the Fury*." Added to the project: 2014. Additional editing 2020: John Corrigan, John Padgett. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

Short Stories

6) "Faulkner's 'The Bear.'" Added to the project: 2015. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

7) "Faulkner's 'Centaur in Brass.'" Added to the project: 2015. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

8) "Faulkner's 'A Rose for Emily.'" Added to the project: 2012. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

9) "Faulkner's 'All the Dead Pilots.'" Added to the project: 2015. Additional Editing 2018: John Corrigan. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

10) "Faulkner's 'A Bear Hunt.'" Added to the project: 2017. Additional Editing: 2018. Digital Yoknapatawpha, University of Virginia, http://faulkner.iath.virginia.edu

11) "Faulkner's 'Skirmish at Sartoris.'" Added to the project: 2014. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

12) "Faulkner's 'A Bear Hunt.'" Added to the project: 2017. Additional editing 2019: John Corrigan. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

13) "Faulkner's 'The Hound.'" Added to the project: 2016. Additional editing 2021:

John Corrigan. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

14) "Faulkner's 'A Hand Upon the Waters.'" Added to the project: 2018. Additional editing 2022: John Corrigan. *Digital Yoknapatawpha*, University of Virginia, http://faulkner.iath.virginia.edu

POETRY

"The Bear," *Voice & Verse Magazine*, Issues 59-60 (2021): 87.

"Quantum," *Grain Magazine* Vol. 42, Issue 4 (2015): 86.

"The Library," *Grain Magazine* Vol. 42, Issue 4 (2015): 87-88.

"The Mercurial Man," *Grain Magazine* Vol. 42, Issue 4 (2015): 89.

EXTERNAL FUNDING, AWARDS, AND SCHOLARSHIPS

2025-2026: NCCU Award of Outstanding Excellence in Research (114 年國立政治大學 學術研究特優獎)

2025-2028: NSTC – three-year grant

2024-2025: NSTC Outstanding Research Award 113 年度國科會傑出研究獎

2024-2025: NCCU Award of Outstanding Excellence in Research (113 年國立政治大學 學術研究特優獎)

2021-2025: NSTC – four-year grant, 2030 跨世代年輕學者方案 (110-2628-H-004-003-); (111-2628-H-004-001-)

2022-2023: NCCU Award of Excellence in Research (111 年國立政治大學 學術研究優良獎)

2020-2022: MOST – Ministry of Science and Technology two-year grant, number: 109-2410-H-004-108-MY2

2019-2020: MOST – Ministry of Science and Technology one-year grant, number 108-2410-H-004-036

2015-2016: MOST – Ministry of Science and Technology two-year grant, number: 103-2410-H-004-212-MY2

2014-2015: MOST two-year grant, number: 103-2410-H-004-212-MY2

2013: Harrison Fellowship at the Smalls Special Collections, University of Virginia

2012-2013: Postdoctoral Fellowship at the Fox Center for Humanistic Inquiry, Emory University (Value: $42,000)

2012: National Science Council of Taiwan 2-year research grant – awarded, but not accepted

2012: Ming Chuan University award for Outstanding Scholarship, awarded by the President of Taiwan 銘傳大學科技部研究計畫獎

2009-2010: Research Fellow of the Centre for the Study of the United States, University of Toronto

2005-2006: Ontario Graduate Scholarship

2005: Viola Whitney Pratt Memorial Scholarship in English

2004: University of Toronto's Special Field Examination: Distinction

2001-2005: University of Toronto Open Fellowship, full tuition and stipend

1999-2001: University of Saskatchewan Graduate Fellowship Scholarship

2000: Hinz/Teunissen Scholarship for outstanding academic excellence.

1998-1999: Hannon Scholarship
Christopher Dawson Scholarship
University of Saskatchewan Undergraduate Scholarship
Father Mallon Award (St. Thomas More College)

1997-98: Hannon Scholarship,
St. Thomas More Scholarship

LECTURES, CONFERENCE & DIGITAL WORKSHOPS:

July 1, 2026: "Lovecraft's Dark Theurgy: Otherness of the Godwork," at Lovecraft's Philosophy Symposium, Architect of Weird Providence, hosted by Dr Emile Alexandrov and Steve Stakland at Waseda University, Tokyo, Japan.

May 2, 2026: Keynote: "'In the Empty Air Between US': Immanence, Ideology, and Information Flow in Faulkner's *Absalom, Absalom!*" at the Faulkner Studies in the UK's online colloquium, A Dark House: *Absalom, Absalom!* At 90.

March 18, 2025: Invited Talk: "Immanence at Scale: Faulkner for the Information Age" at the Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University, hosted by Justin Hewitson.

June 1, 2024: Invited Talk: "'Life Has No Memory': Emerson, the One, and the Indefinite Dyad" at Emerson and Consciousness Symposium hosted by Emile Alexandrov and Steve Stakland.

October 12, 2023: "'A Printed Sentence, Fullborn and Already Dead': The Threat to Human Wellbeing in Faulkner's *Light in August*" at the *Kyoto Conference on Arts, Media & Culture* (KAMC, IAFOR), Kyoto, Japan.

June 29, 2023: "'In the Empty Air Between Us': Ideology and Entropy in Faulkner's *Absalom, Absalom!*" at the Twenty-First International Conference on *New Directions in the Humanities*, Sorbonne University, Paris, France.

July 19, 2022: "Faulkner's Tyrant: Mediators of Information Flow" at *Faulkner and Modernity – The Faulkner and Yoknapatawpha Conference*, University of Mississippi.

March 4, 2022: Invited Talk: "Cognitive Cartographies, Ancient, Textual, Digital" in the *2022 MOST Symposium on English and Cultural Studies in Taiwan*.

April 9, 2021: "'Ripples of Consequence': Consciousness and the Social Body in Faulkner's Go Down, Moses" at the American Comparative Literature Association's Annual Meeting.

March, 2019: "A Clock in Place of the Sun: Faulkner and the Human Hierarchies of Yoknapatawpha County" at the 2019 *Asian Conference on Arts & Humanities* (AIFOR), Tokyo, Japan.

July 25, 2017: "Digital Yoknapatawpha in 2017 and Beyond" at *Faulkner and Money – the Faulkner and Yoknapatawpha Conference*, University of Mississippi.

November 18, 2016: "Don Draper and the Double Consciousness: Transcendental Afterlives in AMC's *Mad Men*," Romantic Legacies, Wenshan International Conference, National Chengchi University.

July 19, 2016: "Digital Yoknapatawpha & Scholarship" at the *Faulkner and the Native South – Faulkner and Yoknapatawpha Conference*, University of Mississippi.

June 16-19, 2016: "Hawthorne, Faulkner and the Cosmic Body: Medical Alchemy and the Invention of the Gothic Self," Cartographies of the Soul – *Sixth International Conference of the Association for the Study of Esotericism*, University of California Davis.

November 25, 2015: Invited Talk: "William Faulkner and the Digital Humanities." Two-hour lecture at the *Asia-Pacific SpatioTemporal Institute* of National Chengchi University, Hosted by David Blundell.

October 14, 2015: Invited Talk: "A Keystone to the Universe: William Faulkner and the Digital Humanities." National Taiwan Normal University's Department of English, Hosted

by Mary Goodwin.

January 22, 2015: "Miasma in the House of Memory: Ficino's Black Death and Gothic Cognition in the United States," presented at GANZA (Gothic Association of New Zealand and Australia) in Sydney Australia.

June 18-22, 2015: "Emerson's 'Secret Architecture of Bodies: Restoring the Sacred Foundations of the Self," Symposium on The Humanities, the Experience of the Transcendent, and the Future of Higher Education" in Athens, Greece, hosted by Arthur Versluis and David Fideler, the Association for the Study of Esotericism.

June 20, 2014: "Malick's Mysticism: Ascent, Descent and the Simultaneity of all Time." Association for the Study of Esotericism, Fifth Conference at Colgate University.

February 29, 2013: "Faulkner, Cognition and the Mimetic Dilemma." The Louisville Conference on Literature and Culture Since 1900. Violence & and the Fiction of the South Panel.

February 6, 2013: "Faulkner and the Architecture of the Self." Fox Center, Emory University.

October 11, 2012: "Modeling the Mind: Violence and Cognition in Faulkner's Most Furious Fictions." Center for the Mind, Brain and Culture, Emory University.

April 3, 2010: "Faulkner and the Modern Supernatural." For Seminar: Spirits, the Supernatural and the Spectator, *ACLA Conference* 2010.

October-November, 2009: A series of five guest lectures on Faulkner at Emory University, Atlanta, hosted by Sally Woolf-King.

June 29, 2002: "Metempsychosis as Poetic Structure: Emerson and His Essays." Paper presented at the conference, *Platonism, Neoplatonism, and Literature* at the University of Maine.

SELECTED SERVICE

Senior Editor of *Digital Yoknapatawpha* (http://faulkner.iath.virginia.edu/), 2013 to present

Editor-in-Chief of *The Wenshan Review* (http://www.wreview.org/), 2025-2027

Managing Editor of *The Wenshan Review* (http://www.wreview.org/), 2017 to 2025

Assistant Editor of the *Dial: A Journal of the Ralph Waldo Emerson Society* https://thedialjournal.org, 2026-2029

Board member of the EARN (The Enlightenment and Romantic Network), 2014 to present. In this capacity, I have helped bring dozens of speakers to our university

and co-organized three international conferences:

"Dickinson and Ecologies," Emily Dickinson International Society and Wenshan International Conference. 19-22, June, 2025.

"Imaging Across Time," The 2023 Wenshan International Conference, 19 November 2023.

"Romantic Legacies: the 13th-International Wenshan Conference" 18-19 November 2016 (http://rl2016.com)