

CURRICULUM VITAE

John Michael Corrigan

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1 CURRENT STATUS

Professor of Literature at National Chengchi University, Taiwan from 2013 to present.

2 ACADEMIC HISTORY

- 2019: Visiting Scholar the Institute of European and American Studies, Academia Sinica.
- 2012-2013: Postdoctoral Fellow, Fox Center for Humanistic Inquiry, Emory University.
- 2010-2014: Assistant Professor of American Literature and English Language at Ming Chuan University, Taiwan.
- 2009-2010: Research Fellow, Centre for the Study of the United States, University of Toronto.
- 2002-2009: PhD in English Literature, University of Toronto.
- 2000-2002: M.A. in English Literature, University of Saskatchewan.
- 1996-1999: B.A. (Honors): English Literature (Major); Philosophy (Minor), St. Thomas More College, University of Saskatchewan.

3 BOOKS

- 1) *American Metempsychosis: Emerson, Whitman and the New Poetry*. New York: Fordham University Press, 2012. Reviewed in *Nineteenth-Century Literature* 68.4 (2014): 550-552; and in *The New England Quarterly* 86.1 (2013): 139-141.

- 2) *Romantic Legacies: Transnational and Transdisciplinary Contexts*. Co-edited volume with Shun-liang Chao. London: Routledge, 2019.

4 PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- 1) “The American Art of Memory: Idealism and the Romantic Constitution of Cognitive Interiority,” *Religion and the Arts* 25. 1/2 (2021): 70-98. Thomson/Reuters A&HCI.
- 2) “Faulkner’s Human Hive: Complex Systems in *The Hamlet*,” *From Yoknapatawpha to the Virtual World: The Shape of Faulkner’s Digital County*, edited by Theresa M. Towner. Charlottesville: University of Virginia Press, forthcoming.
- 3) “‘You have to be a transparent eyeball’: Transcendental Afterlives in Matthew Weiner’s *Mad Men*,” *Romantic Legacies: Transnational and Transdisciplinary Contexts*, eds. Shun-liang Chao and John Corrigan. London: Routledge, 2019: 174-192.
- 4) “Introduction: Romantic Legacies: An Incomplete Project,” *Romantic Legacies: Transnational and Transdisciplinary Contexts*, eds. Shun-liang Chao and John Corrigan. London: Routledge, 2019: 1-30.
- 5) “Mask in the Museum: Impossible Gaze of the Indian Artifact in Verbinski’s *The Lone Ranger*,” *New Review of Film and Television Studies* 16.4 (2018): 393-414. Thomson/Reuters A&HCI.
(<https://doi.org/10.1080/17400309.2018.1519198>)
- 6) “Murder in the House of Memory: Faulkner’s Plantation Prototype and the Elite Planter in *Flags in the Dust*,” *Modernism/modernity* Volume 4, Cycle 2 (2019). Thomson/Reuters A&HCI.
(<https://modernismmodernity.org/articles/murder-house-memory>)
- 7) “Emerson’s Sad Clown: American Romanticism and the Duality of the Humourist,” *Humour in the Arts: New Perspectives*, eds. Vivienne Westbrook and Shun-liang Chao. London: Routledge, 2018: 146-166.
- 8) “Emerson in the East: Perennial Philosophy as Humanistic Inquiry” in *Approaches to Teaching the Works of Ralph Waldo Emerson*, eds. Mark C. Long and Sean Ross Meehan. New York: Modern Language Association of America, 2018: 187-191.
- 9) “Sourceless Sunlight: Faulkner’s *Sanctuary* and the Sacrificial Crisis,” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 50.4 (2017): 139-155. Thomson/Reuters A&HCI.

- 10) "Encoding Yoknapatawpha: Considering Faulkner in the Information Age," *Mississippi Quarterly: The Journal of Southern Cultures* 68.3-4 (2015): 470-473. Thomson/Reuters A&HCI.
- 11) "Codas of Creation: Emanation Mysticism and Alchemical Regeneration in Terrence Malick's *The Tree of Life*," *Religion and the Arts* 19.5 (2015): 552-582. Thomson/Reuters A&HCI.
- 12) "Disrupting Flow: Seinfeld, Sopranos Series Finale and the Aesthetic of Anxiety," with Maria Corrigan in *Television & New Media* 13.2 (2012): 91-102. Thomson/Reuters SCI.
- 13) "Visions of Power and Dispossession: Emerson, Whitman and the 'Robust Soul'," *Walt Whitman Quarterly Review* 28.3 (2011): 122-140. Thomson/Reuters A&HCI.
- 14) "The Metempsychotic Mind: Emerson and Consciousness," *Journal of the History of Ideas* 71.3 (2010): 433-455. Thomson/Reuters A&HCI.
- 15) "Emerson's Ladder of Ascent: Modernity and the Platonic Tradition," *Dionysius* 27 (2009): 155-172.

5 DIGITAL HUMANITIES PUBLICATIONS

- 1) "Faulkner's *As I Lay Dying*." Added to the project: 2014. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>
- 2) Corrigan, John, and John Padgett. "Faulkner's 'The Bear.'" Added to the project: 2015. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>
- 3) Corrigan, John, Johannes Burgers, and James B. Carothers. "Faulkner's *The Hamlet*." Added to the project: 2016. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>
- 4) Corrigan, John, Johannes Burgers, and Ben Robbins. "Faulkner's *The Mansion*." Added to the project: 2018. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>
- 5) Towner, Theresa M., and Lorie Watkins. "Faulkner's 'Centaur in Brass.'" Added to the project: 2015. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>
- 6) Burgers, Johannes H., and Elizabeth Cornell. "Faulkner's 'A Rose for Emily.'" Added to the project: 2012. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>

7) Towner, Theresa M., and Lorie Watkins. "Faulkner's 'All the Dead Pilots.'" Added to the project: 2015. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>

8) Padgett, John, and Stephen Railton. "Faulkner's 'A Bear Hunt.'" Added to the project: 2017. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>

9) Humphreys, Kristi, and Stephen Railton. "Faulkner's 'Skirmish at Sartoris.'" Added to the project: 2014. Additional editing 2018: John Corrigan, Jennie J. Joiner. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>

10) Railton, Stephen, and Theresa M. Towner, Johannes H. Burgers. "Faulkner's *Absalom, Absalom!*." Added to the project: 2017. Additional Editing 2019: John Corrigan. *Digital Yoknapatawpha*, University of Virginia, <http://faulkner.iath.virginia.edu>

6 WORKS IN PROGRESS & UNDER REVIEW

Cartographies of Consciousness: Faulkner in the Information Age

7 POETRY

"Quantum," *Grain Magazine* Vol. 42, Issue 4 (2015): 86.

"The Library," *Grain Magazine* Vol. 42, Issue 4 (2015): 87-88.

"The Mercurial Man," *Grain Magazine* Vol. 42, Issue 4 (2015): 89.

8 EXTERNAL FUNDING, AWARDS, AND SCHOLARSHIPS

2020-2022: MOST – Ministry of Science and Technology two-year grant, number: 109-2410-H-004-108-MY2 (value: 500,000 NT; 15,000 USD)

2019-2020: MOST – Ministry of Science and Technology one-year grant, number 108-2410-H-004-036 (value for year: 650,000 NT; 20,700 USD)

2015-2016: MOST – Ministry of Science and Technology two-year grant, number: 103-2410-H-004-212-MY2 (value for year: 433,000 NT; \$13,531 USD)

2014-2015: MOST two-year grant, number: 103-2410-H-004-212-MY2; (value for year: 552,000 NT; \$17,250 USD)

- 2015: MOST faculty research award (Value: 100,000 NT; \$3,125)
- 2013: Harrison Fellowship at the Smalls Special Collections, University of Virginia (Value: \$3,600)
- 2012-2013: Postdoctoral Fellowship at the Fox Center for Humanistic Inquiry, Emory University (Value: \$42,000)
- 2012: National Science Council of Taiwan 2-year research grant (approximate value \$24,000 USD) – awarded, but not accepted
- 2012: Ming Chuan University award for Outstanding Scholarship, awarded by the President of Taiwan (approximate value: \$2,500 US)
- 2009-2010: Research Fellow of the Centre for the Study of the United States, University of Toronto
- 2005-2006: Ontario Graduate Scholarship
- 2005: Viola Whitney Pratt Memorial Scholarship in English
- 2004: University of Toronto’s Special Field Examination: Distinction
- 2001-2005: University of Toronto Open Fellowship, full tuition and stipend
- 1999-2001: University of Saskatchewan Graduate Fellowship Scholarship
- 2000: Hinz/Teunissen Scholarship for outstanding academic excellence.
- 1998-1999: Hannon Scholarship
Christopher Dawson Scholarship
University of Saskatchewan Undergraduate Scholarship
Father Mallon Award (St. Thomas More College)
- 1997-98: Hannon Scholarship,
St. Thomas More Scholarship

9 TEACHING EXPERIENCE

- 2018-2019: Academic Writing II
Self-Culture and Community, Emerson Graduate Seminar
Approaches to Literature: First-year Survey
- 2017-2018: Furious Fictions: Faulkner & the Global South, Graduate Seminar
Academic Writing II

- Approaches to Literature: First-year Survey
- 2016-2017: Self-Culture and Community, Emerson Graduate Seminar
Approaches to Literature: First-year Survey
Academic Writing II
- 2015-2016: American Literature After 1865, Third-year Survey
Furious Fictions: Faulkner & the Global South, Graduate Seminar
Academic Writing I
- 2014-2015: Approaches to Literature: First-year survey
Emerson and Whitman, Graduate seminar
Academic Writing I
Oral Communication II
- 2013-2014: Survey of American Literature
Survey of British Literature
Drama: The Art of Performance
Academic Writing II
(Department of Applied English, Ming Chuan University)
- 2013: “Faulkner’s Most Furious Fictions,” Senior Seminar Course, Institute for the Liberal Arts (ILA), Emory University
- 2011-2012: Approaches to American Literature;
Survey of British Literature
College Reading II
(Department of Applied English, Ming Chuan University)
- 2010-2011: Approaches to American Literature (Department of Applied English);
Applied Writing II (Department of Applied English);
College Reading II (Department of Applied English);
Practical English 7 (English Language Center);
Practical English 8 (English Language Center)
(Ming Chuan University)
- 2007: Course Instructor for English 100: Effective Writing (University of Toronto)
- 2006-2007: Teaching Assistant for Professor Malcolm Woodland. English 359Y: American Literature 1880 – 1960 (University of Toronto). Duties: marking/grading. Lectures on: Faulkner’s Absalom, Absalom!
- 2006: Teaching Assistant for Professor Scott Rayter. English 359Y: American Literature 1880 – 1960 (University of Toronto). Duties: marking/grading.

- 2005-2006: Teaching Assistant for Professor Jeannine DeLombard. English 359Y: American Literature 1880 – 1960 (University of Toronto at Mississauga). Duties: marking/grading.
- 2005: Teaching Assistant for Professor Julia Reibetanz. English 140Y: Literature For Our Time (University of Toronto). Duties: marking/grading. Lectures on: Michael Ondaatje's *In the Skin of a Lion*, Samuel Beckett's *Waiting for Godot*, Tennessee Williams' *A Streetcar Named Desire*, and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*.
- 2005: Teaching Assistant for Professor Vikki Visvis. English 213H1S: The Short Story (University of Toronto). Duties: marking/grading.
- 2004: Teaching Assistant for Professor Ella Ophir. English 359Y: American Literature 1880 – 1960 (University of Toronto). Duties: marking/grading. Lectures on: Edith Wharton's *Ethan Frome*.
- 2003-2004: Teaching Assistant for Professor Nick Mount. English 140Y: Literature For Our Time (University of Toronto). Duties: instructor of weekly discussion sections and marking/grading.
- 2003: Teaching Assistant for Professor Ella Ophir. English 359Y: American Literature 1880 – 1960 (University of Toronto). Duties: marking/grading.
- 2002-2003: Teaching Assistant for Professor Greig Henderson. English 140Y: Literature For Our Time (University of Toronto). Duties: instructor of weekly discussion sections and marking/grading.
- 2002: Teaching Assistant for Professor Paul Downes. English 359Y: American Literature 1880 – 1960 (University of Toronto). Duties: marking/grading. Lectures on: William Faulkner's *The Sound and the Fury*; *Absalom, Absalom!*.
- 2002: Teaching Assistant for Professor Deirdre Flynn. English 100H1: Effective Writing (University of Toronto). Duties: instructor of weekly discussion sections and marking/grading.
- 2000-2001: Teaching Assistant for Professors Tim Findlay and Ray Stephenson. English 110: Introduction to Literature (University of Saskatchewan). Duties: instructor of weekly discussion sections and marking/grading.
- 1999-2000: Teaching Assistant for Professors Ronald Marken and Terry Matheson. English 110: Introduction to Literature (University of Saskatchewan). Duties: instructor of weekly discussion sections and marking/grading. Lectures on: Robert Frost; T.S. Eliot; Dylan Thomas.

1996-2001: Writing Instructor: Foundation Program (St. Thomas More College). Duties: weekly lectures and instruction on composition and the foundations of English grammar.

1996-1999: Foundation Program Assistant (St. Thomas More College). Duties: assistant student coordinator of interdisciplinary program tutorials.

10 LECTURES, CONFERENCE & DIGITAL WORKSHOPS:

April 9, 2021: “‘Ripples of Consequence’: Consciousness and the Social Body in Faulkner’s *Go Down, Moses*” at the American Comparative Literature Association’s Annual Meeting.

March, 2019: “A Clock in Place of the Sun: Faulkner and the Human Hierarchies of Yoknapatawpha County” at the 2019 *Asian Conference on Arts & Humanities* (AIFOR), Tokyo, Japan.

July 25, 2017: “Digital Yoknapatawpha in 2017 and Beyond” at *Faulkner and Money – the Faulkner and Yoknapatawpha Conference*, University of Mississippi.

November 18, 2016: “Don Draper and the Double Consciousness: Transcendental Afterlives in AMC’s *Mad Men*,” Romantic Legacies, Wenshan International Conference, National Chengchi University.

July 19, 2016: “Digital Yoknapatawpha & Scholarship” at the *Faulkner and the Native South – Faulkner and Yoknapatawpha Conference*, University of Mississippi.

June 16-19, 2016: “Hawthorne, Faulkner and the Cosmic Body: Medical Alchemy and the Invention of the Gothic Self,” Cartographies of the Soul – *Sixth International Conference of the Association for the Study of Esotericism*, University of California Davis.

November 25, 2015: “William Faulkner and the Digital Humanities.” Two-hour lecture at the *Asia-Pacific SpatioTemporal Institute* of National Chengchi University, Hosted by David Blundell.

October 14, 2015: “A Keystone to the Universe: William Faulkner and the Digital Humanities.” Two-hour lecture at National Taiwan Normal University’s Department of English, Hosted by Mary Goodwin.

January 22, 2015: “Miasma in the House of Memory: Ficino’s Black Death and Gothic Cognition in the United States,” presented at GANZA (Gothic Association of New Zealand and Australia) in Sydney Australia.

June 18-22, 2015: “Emerson’s ‘Secret Architecture of Bodies: Restoring the Sacred Foundations of the Self,’” Symposium on The Humanities, the Experience of the Transcendent, and the Future of Higher Education” in Athens, Greece, hosted by Arthur Versluis and David Fideler, the Association for the Study of Esotericism.

June 20, 2014: “Malick’s Mysticism: Ascent, Descent and the Simultaneity of all Time.” Association for the Study of Esotericism, Fifth Conference at Colgate University.

February 29, 2013: “Faulkner, Cognition and the Mimetic Dilemma.” The Louisville Conference on Literature and Culture Since 1900. Violence & the Fiction of the South Panel.

February 6, 2013: “Faulkner and the Architecture of the Self.” Fox Center, Emory University.

October 11, 2012: “Modeling the Mind: Violence and Cognition in Faulkner’s Most Furious Fictions.” Center for the Mind, Brain and Culture, Emory University.

April 3, 2010: “Faulkner and the Modern Supernatural.” For Seminar: Spirits, the Supernatural and the Spectator, ACLA Conference 2010.

October-November, 2009: A series of five guest lectures on Faulkner at Emory University, Atlanta, hosted by Sally Woolf-King.

June 29, 2002: “Metempsychosis as Poetic Structure: Emerson and His Essays.” Paper presented at the conference, Platonism, Neoplatonism, and Literature at the University of Maine.

12 CONFERENCES ORGANIZED AND SELECTED SERVICE

Senior Collaborating Editor of *Digital Yoknapatawpha*
(<http://faulkner.iath.virginia.edu/>), 2013 to present

Associate Editor of *The Wenshan Review* (<http://www.wreview.org/>), 2017 to present

Co-organizer of “Romantic Legacies: the 13th-International Wenshan Conference” 18-19 November 2016 (<http://rl2016.com>)